

MUSIC FROM THE ROYAL COURTS OF EUROPE

Concert for the European Day of Early Music

Thursday 21st March, 2019, 20:00

La Capella de les Escolàpies, Sóller

The Archduke's Consort

Fiona Stuart-Wilson

soprano

Guillermo Femenías

lute and baroque guitar

Xisco Aguiló

violone da gamba

This concert celebrates the European Day of Early Music and presents music that was first performed in the royal courts of Europe during the 16th and 17th centuries. The composers of that time travelled extensively, and were influenced by their contemporaries so, while they each developed their own individual voice, they composed music that transcended country and nationality to produce art of a truly European nature.

John Dowland (1563-1626) was the most celebrated English songwriter of his day and, although not officially appointed to the court of **Elizabeth I of England**, his music would have been well known there. He travelled in France, Germany and Italy before taking up a post at the court of Christian IV of Denmark in 1598. Pierre Guédron (1570-1620) joined the royal chapel of **Henry IV of France** as a singer and in 1601 was appointed royal chamber composer. He published six volumes of *airs de cour* which became popular in Germany and the Netherlands. The patron of Johann Nauwach (1595-1630) was the **Elector of Saxony** who sent him to study in Italy with Girolamo Frescobaldi. His collection of songs *Teutsche Villanellen* (1627) achieved popularity across middle Europe.

Santiago de Murcia (1673-1739) was *maestro de guitarra* for Doña Maria Luisa Gabriela of Savoy, first wife of the first Bourbon king of Spain, **Philip V**. Diego Ortiz (c.1510 -c.1576) worked for the Viceroy in the **Kingdom of Naples**, ruled by the Spanish monarchs Charles V and Philip II, and served as *maestro di cappella* of the Chapel Royal. The Italian composer, Andrea Falconieri (1585/1586-1656), travelled extensively in France and Spain before returning to his native Naples, where he became *maestro di cappella* at the royal chapel.

Under the term **Courts of Rome** we have included the Papal court and the courts of prominent families which attracted a constellation of leading musicians. Stefano Landi (1587-1639) was a singer in the Papal choir and also worked for the Barberini family. Girolamo Frescobaldi (1583 -1643) was organist at St. Peter's Basilica and, in 1634, he entered the service of Pope Urban VIII, a great patron of the arts; he was also employed in the household of Cardinal Francesco Barberini. The Spanish composer, Gaspar Sanz (c1645-1721), was appointed instructor of guitar to Don Juan (John of Austria), the illegitimate son of **King Philip IV**. Previously he had held the post of organist of the Spanish Viceroy at Naples.

Étienne Moulinié (1599-1676) was the director of music for Gaston d'Orléans, the younger brother of **Louis XIII of France**. His *airs de cour* achieved great popularity across Europe and were translated into Dutch and German. The German trumpeter and composer Gabriel Voigtländer (ca. 1596-1643) was, with John Dowland, part of the group of foreign musicians hand-picked to serve in the court of **Christian IV of Denmark**, considered to be the second most "musical" court in Europe, after that of Elizabeth I of England.

Henry Purcell (1658-1695) was a member of the Choir of the Chapel Royal in Hampton Court Palace and organist at Westminster Abbey in 1679. He composed music for the English courts, and served Charles II and James II, as well as **Queen Mary**.

The Court of Elizabeth I of England

John Dowland *Prelude*
John Dowland *Clear or cloudy*
John Dowland *My Lord Willoughby's Welcome Home*

The Court of Henry IV of France

Pierre Guédron *Ce penser qui sans fin tirannise ma vie*

The Court of the Elector of Saxony

Johann Nauwach *Ach, Liebste, lass uns eilen*
Johann Nauwach *Jetzund kömpt die Nacht herbey*

The Court of Philip V of Spain

Santiago de Murcia *Cumbes*

The Court of the Kingdom of Naples

Diego Ortiz *Recercata seconda (sopra il medemo canto piano)*
Andrea Falconieri *Passamezzo*
Andrea Falconieri *Cara è la rosa*
Diego Ortiz *Recercata seconda (sopra il detti tenori)*

The Courts of Rome

Stephano Landi *A che piu l'arco tendere*
Stephano Landi *Amarillide, deh vieni*

Interval - with complimentary glass of cava

The Court of Philip IV of Spain

Gaspar Sanz *Clarines y trompetes*
Gaspar Sanz *Lantururú,*
Gaspar Sanz *La Esfachata de Napoles*

The Courts of Rome

Girolamo Frescobaldi *Se l'aura spira*

The Court of Louis XIII of France

Étienne Moulinié *Enfin la beauté que j'adore*

The Court of Christian IV of Denmark

Gabriel Voigtländer *Als Orpheus schlug sein Instrument*
John Dowland *Sorrow, stay*
John Dowland *The King of Denmark's Galliard*

The Court of Mary II of England

Henry Purcell *Sweeter than roses*
Henry Purcell *Fairest Isle*

The Archduke's Consort

Website: www.thearchdukesconsort.com

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The Consort's CDs are for sale at the rear of the chapel.

