

# MR DOWLAND AND HIS TRAVELS

## THE ARCHDUKE'S CONSORT

**Fiona Stuart-Wilson (soprano)**  
**Guillermo Femenias (lute, renaissance guitar)**  
**Xisco Aguiló (viola da gamba, violone)**

Music by the English composer John Dowland and his contemporaries in the countries where he traveled and worked as the most celebrated lutenist of his time: Germany, France, Denmark, Italy and England.

### **Dowland in England.....**

John Dowland (1563-1626)	Prelude
John Dowland	Can she excuse my wrongs
Thomas Robinson (1560-1609)	The Queen's Goodnight

### **Dowland in France.....**

Pierre Guédron (1570-1620)	Si le parler et le silence
Adrian le Roy (1520-1598)	Branle de Bourgogne
John Dowland	Think'st thou that by thy feigning?

### **Dowland in Germany.....**

Johann Nauwach (1595-1630)	Jetztund kömpt die Nacht herbey
John Dowland	Come away, come sweet love

### **Dowland in Italy.....**

Giulio Caccini (1551-1618)	Belle rose porporine
John Dowland	Lasso vita mia
Diego Ortiz (1510- 1570)	Passamezzo
Giovanni Kapsperger (1580-1651)	Gia risi

### *Interval*

### **Dowland in Denmark.....**

John Dowland	King of Denmark's Galliard
John Dowland	Clear or cloudy
Gabriel Voigtländer (1596-1643)	Als Orpheus schlug sein Instrument
John Dowland	Weep you no more sad fountains

### **The return to England.....**

John Dowland	My Lord Willoughby's welcome home
John Dowland	In darkness let me dwell
Tobias Hume (1569-1645)	Fain would I change that note

**The Archduke's Consort** is an early music ensemble founded in 2014 by the soprano Fiona Stuart-Wilson and based in Mallorca, Spain. It specialises in performing renaissance and baroque music from the 15<sup>th</sup> to the early 18<sup>th</sup> centuries. The Consort has been widely praised for the way in which its musicians express the music's richness and range of passions, dramatic intensity and gorgeous melodies.

**Fiona Stuart-Wilson** received an MA in Music from Selwyn College, Cambridge University, where she had a music scholarship and specialised in music of the renaissance period. She studied piano and singing at Trinity College of Music, London. She has worked with the vocal coach Nigel Beavan and has attended masterclasses on baroque style given by the Italian tenor, Marco Beasley. Her repertoire encompasses music from eight centuries and her concert career has seen her on many of the major London concert platforms and other UK venues. She has appeared on BBC and commercial television, BBC Radio 3 broadcasts and a number of recordings. Over the last decade she has given regular concerts in Mallorca including recitals with the English pianist Bernard Robertson, the Italian lutenist Stefano Rocco, and duet concerts with Austrian mezzo Waltraud Mucher accompanied by pianist Suzanne Bradbury. In 2014 she founded the early music group, The Archduke's Consort.

**Guillermo Femenias** began his musical studies in Palma and received several awards as a young musician. In Madrid, he focused on the study of Renaissance and Baroque plucked string instruments under the tutelage of Jesús Sánchez, further extending his studies under Paul O'Dette, Eligio Quinteiro, Rolf Lislevand and Hopkinson Smith. He has worked with various ensembles of early and modern music such as La Mantuanella, Poema Harmònic, La Búsqueda, Le Carromato, La Companyia de Terpsícore, Alla Spagnola, Studium Aureum, Acadèmia 1830, Il Gioco Diafano y la Camerata Sa Nostra, Arcanum Musicae and Asier Polo. He has been professor at the Conservatory of the Balearic Islands, teaching early music for the guitar, improvisation and accompaniment. For five years he has collaborated with the La Caixa Foundation in their cycle of educational concerts. He currently combines teaching with performing in various ensembles including The Archduke's Consort and is also a founding member of the blue grass band, Pilgrims, which has performed in numerous cities across Spain under the sponsorship of the La Caixa Foundation.

**Xisco Aguiló** was born in Mallorca. He studied double bass and cello at the Royal Conservatory in The Hague with Anthony Woodrow, Margaret Urquart and Knut Guettler. He has been a member of the National Youth Orchestra of Spain, the Orquestra Simfònica de les Illes Balears and the Orquesta Ciudad de Granada. Specializing in early music, he has worked with ensembles such as La Real Cámara, El Concierto Español, La Orquesta Barroca de Sevilla, Le Concert des Nations, Quartet Albada, Al Ayre Español and the Orquesta of the S. XVIII performing in Japan, New York, Singapore, Hong Kong, and at the most prestigious European music festivals. He has recorded for labels such as Ona Digital, Lindoro, Glossa, Alia Vox, Harmonia Mundi, Prometheus, Challenge Records, among others.

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**For further information on The Archduke's Consort:**

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**Website:** <http://www.thearchdukesconsort.com>

**Email:** [contact@thearchdukesconsort.com](mailto:contact@thearchdukesconsort.com)

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